

1911

Special Packs in commemoration of the Coronation of H.M. King George V, 22 June 1911. The design, which is by Mr. Seymour Lucas, R.A., is of fifteenth-century style, because it was in the reign of King Henry VII that cards became fashionable at Court. The three galleons are symbolic of the King's association with the Navy and support a crown with the initials *G.R.* The Ace of Spades has the inscription *Coronation 1911* set in a circle surmounted by the Royal Crown, the name of the Company, and the names of the Master and Wardens. Double pack in a red leather tuck case inscribed in gold. Single pack in a red cloth slide case also suitably inscribed in gold. 700 packs ordered.

(A). Blue border

(B). Bright red border

Packs of cards were presented to the King and Queen at Buckingham Palace on 19 June by the Master of the Company. The design of the pack presented to the King was on a red ground and that given to the Queen was on a blue ground. Each pack was in a case of rich morocco, corresponding in colour to the cards, and stamped with the Royal cipher, the Arms of the Company, and a border of rose, shamrock and thistle; the whole fitted with a clasp.

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Special Pack. This pack was not designed especially for the Worshipful Company but was given by the Master to the Members of the Livery at a Court dinner in October. The single packs were presented in slide cloth cases and the only additions to those on sale to the general public were the special gold inscriptions on the outside of each case. The Ace of Spades has the portrait and the name of the Master instead of the Goodall Ace bearing four suitmarks superposed. The cases were inscribed *With compliments from the Master and Mrs. Walmisley October 4th 1911. Hotel Russell, London.*

(A). Portrait of King George V on a red background with an ermine border in red cloth case.

(B). Portrait of Queen Mary on a blue background with an ermine border in a blue cloth case.

1911

Delphi Durbar. 12 December 1911. The visit to India by King George V and Queen Mary commemorated by a design showing the Taj Mahal surrounded by a Tiger, an Elephant, and Indian Lady and a Soldier, and surmounted by the Royal Crown.

(A). Light blue border

(B). Dark blue border

Packs in cases with emblematic borders appropriate to India were presented to the King and Queen at Buckingham Palace.

1912

Captain Amundsen. Discoverer of the South Pole.

(A). Blue border

(B). Red border

1913

Hospitality. With the inscription *Through this wide gate none can come too early, none can go too late. My friends a hearty welcome to you.*

(A). White border (B). Red border

In 1914, due to the outbreak of war, the design that had been prepared by George Morrow at a fee of fifteen guineas was deferred until 1915 and he was commissioned for a further fifteen guinea fee to design a suitable picture depicting the outbreak of war.

1914

War. Britannia leading the Allies into battle. Design by George Morrow, Ace of Spades with the inscription *Outbreak of War 4th of August 1914.*

(A). Beige border (B). Red border

1915

King Charles I presenting the Charter to the Worshipful Company of Makers of Playing Cards, 1628. Design by George Morrow.

(A). White border (B). Light blue border.

1915

Special Pack dated Xmas, 1915. Arms of the Company supported by men in armour. Inscribed *For the use of the Defenders of the Empire. With the Best Wishes of the Worshipful Company of Makers of Playing Cards of the City of London.* Ace of Spades with portrait of the Master.

Design in black on a gold background. 15,350 packs were ordered from Goodall & Son for the wounded at home and abroad and were issued through the War Office and the Red Cross Society.

Packs may be found undated without the wording XMAS 1915.

1916

War. Britain's Effort. Britannia stands before members of the Armed Forces and Nursing Staff. Design initialed.

(A). Grey border (B). Khaki border

1917

The Advent of America into the War. Columbia holding the American Stars and Stripes as she looks at the war going on across the sea. Design by Wall Cousins.

(A). White border (B). Beige border.

Double packs were sent to the President for the United States, the Secretary of War of the U.S.A., and the American Ambassador in London.

1918

Arms of the Company supported by men in armour, surmounted by the Royal Crown and bordered by names of famous battles of the First World War, decorated with leaves. 750 packs issued.

- (A). Brown leaves and details with a white border.
- (B). Light blue leaves and details with a white border.

1919

The Angel of Peace. Design by Bernard Partridge, a leading cartoonist in the magazine *Punch*, to the commission of Goodall & Son, for a fee of 50 guineas. 1000 packs issued.

- (A). White border
- (B). Violet border

1920

The Prince of Wales's Visit to the Colonies. Portrait encircled by gold leaves and four oval views of Canada, South Africa, Australia and New Zealand. Design initialed.

- (A). White border with blue background
- (B). White border with red background

A double pack was sent to H.R.H. The Prince of Wales.