

1901

Justice seated holding scales and a wheel of fortune. Ace of Spades with portrait of the Master. Ace of Hearts with portrait of the Master's wife and monogram *M.H.*
Undated.

(A). White border

(B). Coffee border

1902

On June 24, His Majesty had an emergency operation for appendicitis. After a brief tour on the Royal Yacht to recuperate, the Coronation eventually took place on 9 August.

Special Pack designed for the intended Coronation of H. M. King Edward VII on 26 June. Two amorini supporting a crown with the initials *ER. VII, 1902*, Motto of the Garter, and Arms of the Company (specially designed by J. Seymour Lucas, R.A.). Ace of Spades with the inscription *Coronation 1902* set in a circle surmounted by the Royal Crown, the name of the Company, and the names of the Masters and Wardens. Red border. 1000 packs issued. Single pack in a red cloth slide case suitably inscribed in gold. Double red leather tuck case also suitably inscribed in gold.

Cases were presented to H.M. King Edward VII and H.R.H. The Prince of Wales. A case was also presented to the German Emperor. The cards were sent to Germany but the Berlin Postal Authorities returned them to London as they stated no instructions had been received for their disposal. Eventually the Company submitted the cards to the German Emperor via the German Embassy in London.

1902

Peace. An emblematic figure standing and holding a wreath and a stalk of bulrushes. (The conclusion of the South African War took place on 31 May with the signing of the Peace of Pretoria.)

(A). White border

(B). Light blue border

1903

Imperial Federation. A figure of Britannia with female figures representing the Colonies.

(A). Pink background

(B). Chartreuse background.

A double pack was sent to the Rt. Hon. Joseph Chamberlain, M.P.

1904

Special Pack showing a Cavalier and a Beefeater supporting the Arms of the Company in front of the Guildhall in the City of London. Ace of Spades standing entwined as a tree and outlined with a ribbon inscribed with the name of the Company and on a small label below *A.D. 1904*. Single pack in a green or red cloth slide case suitably inscribed in gold. Double packs in a square leather maroon upright double tuck case also inscribed in gold. Made by De La Rue & Co.

(A). Blue background

(B). Cream background.

This was the winning design for the “H.D. Phillips Prize” in 1897. by Alfred Carpenter. 1000 packs were ordered from De La Rue & Co. at 2s. ld. per pack, to include single cases, with a view to sale. However, subsequently it was decided that all previous authorisation be rescinded and only orders for sales which could not be withdrawn would be completed. In future the Court would not entertain or authorise any proposal by which the Company became manufacturers to the general public. It was resolved that the year of issue should always appear on the cards produced and the Master’s portrait should be placed on all presentation cards as a distinctive mark.

1904

A standing female figure emblematic of the City of London, before a drapery pulled aside to show a banqueting hall.

(A). Pink background

(B). Chartreuse background

In April 1906 it was resolved to sell 400 packs of the 1904 installation issue without the Master’s portrait on the Ace of Spades to Goodall & Son at one shilling per pack in Goodall’s cardboard slide cases.

Ace of Spades bears four suitmarks superposed and Goodall & Son Ltd. Surrounded by the words “Specially manufactured for the Worshipful Company of Makers of Playing Cards”.

On 17 May 1905 the Honorary Freedom of the Company was presented to Andrew Carnegie Esq. at a dinner at Skinners Hall with a Certificate in an oak casket which also contained a pack of all the cards manufactured for the Company during the last 22 years. The casket is now on view at the Carnegie Birthplace Museum in Scotland.

1905

Nelson Centenary. Portrait of Lord Nelson with *The Victory* in the background and inscription *Battle of Trafalgar, Oct: 21: 1805.*

(A). White border

(B). Light blue border

1906

The Prince and Princess of Wales’s visit to India 1905-6 and the Reception at Guildhall, 17 May 1906.

(A). White border

(B). Red border

Packs were sent to H.M. The King, H.M. The Queen and The Prince and Princess of Wales.

On 5 April 1907 Past Master Henry Phillips presented to the Company his collection of the playing cards to be housed in the Guildhall in The City of London.

1907

Imperial Unity. Emblematic animals representing the British Empire, with flags and the motto *Ad Unum Omnes.*

(A). Pink background

(B). Blue background

1908

L'Entente Cordiale between Great Britain and France, *Unitate Fortior*, enhanced by the Franco-British Exhibition held in London.

(A). White border

(B). Olive green border.

1909

England's Naval Supremacy. Britannia Rules the Waves. Emblematic figures representing the Navy with the inscription *Defence – Not Defiance*. Vignette of H.M.S. Dreadnought surmounted by the inscription "One Heart One Way".

(A). White border

(B). Dark blue border.

The design celebrated the Fleet's visit to London in July. The warships gathered together on the Thames in a pageant extending some 45 miles to the Houses of Parliament.

1910

Locomotion: Past, Present and Future. The Development of Transport showing a stage coach crossing a bridge over a railway train above which flies an aeroplane. Design undated but initialed C.R.G.

(A). Red border

(B).. Purple border