

1882

At the annual banquet in 1882 to mark the installation of the New Master and Wardens of the Company, each liveryman was given two presentation packs of cards in a leather case specially designed for the occasion.

The design on the backs shows the Arms of the Company supported by men in armour representing four different centuries, with four Knaves of Clubs set cornerwise. The Ace of Spades bears four suitmarks superposed and Goodall & Son. Square corners. No indices are shown on the cards.

(A). Pink background      (B). Blue background      (C). Cream background

1883

Arms of the Company with crossed sword and mace of the City of London surrounded by playing cards. Ace of Spades bears four suitmarks superposed and Goodall & Son. Both the Ace of Spades and the blank specimen card bear the inscription *This pack was designed by George Clulow for the Company of Makers of Playing Cards 1883*. No numerals or court card indices are included on the cards. This design was reissued at a later date but without the reference to George Clulow on the Ace of Spades and the specimen card and with indices and suit markings included in the corners.

(A). Cream background      (B). Blue background

Packs of cards were presented to the Lord Mayor of London.

Reissue colours white and green.

In 1884 the International Health Exhibition at South Kensington was promoted by H.R.H. The Prince of Wales. A fund was opened at the Mansion House by the Lord Mayor and £100 towards the expenses was given by the Company providing space was included for exhibits from the Company. A special Certificate of Thanks by the Exhibition Jury Commission was awarded on 28 October 1884. The exhibits were organised by George Clulow for the Company and £60 was given to him for the expenses he incurred. He afterwards submitted the design for the installation presentation pack.

1884

Crossed sword and mace of the City of London. Centre shows House in old London tenanted by the Company prior to 1712 and ribbon worded *Health Exhibition, London 1884*. Ace of Spades bears four suitmarks superposed and Goodall & Son. No numerals or court card indices are included on the cards.

(A). Cream background      (B). Blue background

At a later date it was resolved to proceed with a limited reissue of the cards by the manufacturers Woolley & Co. with indices and suit markings included in the corners.

1885

The Charter granted by King Charles I with Seal attached. Ace of Spades bears four suitmarks superposed band Goodall & Son. Design by George Clulow.

(A). Cream background      (B). White background.

1886

Arms of the Company with a design incorporating reversed figures of two Kings and two Queens of Cards in colour and dated. Ace of Spades bears four suitmarks superposed and Goodall & Son. Design by George Clulow.

(A). Cream background (B). Blue background.

Some later reissues of this card are also undated in the lower border as well as differing in colour.

1887

**Special Pack** presented to lady guests at the Summer Meeting on 2 July.

Reproduction of *Le Jeu des Reynes Renommees* of the year 1643. With plain backs and gilt edges. In a red leather slide case with explanatory leaflet by George Clulow. Produced to coincide with the Golden Jubilee of H.M. Queen Victoria.

1887

Arms of the Company and the City of London. Hand of Cards. Royal Crown, and the words Jubilee 1887 in celebration of the Golden Jubilee of H.M. Queen Victoria. Ace of Spades bears four suitmarks superposed and Goodall & Son.

(A). Pink background (B). Blue background

Variations in the colours of the earlier designs may be discovered due to reissues by different manufacturers at later dates. For example the 1882 may be found in cream and the 1886 in Turquoise Green.

1888

**Special Pack** presented to lady guests at the Summer Meeting on 3 June.

Reproduction of Richard Blome's *Heraldic Playing Cards* of the year 1684. With plain backs and gilt edges. In a plain slide case with explanatory leaflet by George Clulow.

In 1888 the Master referred to the sale to the public generally by Goodall & Son of the packs of cards presented in past years at the Installation Banquets, and he stated that steps would have to be taken to prevent this happening again in the future. Two designs of cards were submitted by Goodall & Son for the Banquet but it was resolved to invite designs from other makers. Five other designs were submitted and that sent by Marcus Ward & Co. was selected with the portrait of the Master in the centre of the Ace of Spades for the first time.

1888

Arms of the Company supported by men in armour and dated. Ace of Spades with portrait of the Master. Made by the Worshipful Company, (probably Woolley & Co.). Design by Marcus Ward & Co.

Sea-green coloured background.

1889

Arms of the Company surrounded with lilies of the valley and forget-me-nots, and dated. Made by the Worshipful Company, (probably Woolley & Co.).

- (A). White background with Ace of Spades with portrait of George Clulow.
- (B). Blue background with Ace of Spades with portrait of George Clulow as Master of the Worshipful Company.

1890

**Special Pack** presented to lady guests at the Dinner in July at the Painters Hall. A pack issued by "Bancks Brothers, late Hunt", in a red cloth slide case. Figured backs showing a black and white drawing of the Arms of the Company.

1890

Arms of the Company and the Fives of each suit of cards surrounded with forget-me-nots and dated. Ace of Spades with portrait of the Master. Made by the Worshipful Company, (probably Woolley & Co.).

- (A). Cream background
- (B). Green background

In April 1892 it was resolved to proceed with a limited reissue of the 1890 cards by the manufacturers Woolley & Co. which have larger suit pips and date in the design.

In October 1891 Goodall & Son requested to be allowed to supply the cards for the Dinner again and it was resolved that, provided they would undertake that none of the cards made for the Company were sold to the general public, and that no more were struck off than were taken by the Company, then they be allowed to supply once again.